Advanced Group
**Sunday:**

- 12:00  Registration OPENS
- 2:00   Registration ends
- 2:00   Camp Meeting
- 3:00   Start Main Session
- 5:00   End Session
- 5:30   Dinner
- 6:30   GAMES
- 8:15   Cool Down
- 8:30   Dismiss
- 11:00  Lights Out

**Scrimmages**

If you are with a team—ask the coach for what system they prefer to play and generally where the campers play.

You are there to serve this team and their coach!

Always ask their input!

**Monday:**

- 6:00   WAKE-UP
- 6:30   TECHNICAL SESSION—RESIDENTS
- 7:20   End Session
- 7:30   BREAKFAST
- 8:30   Set up your area
- 9:00   Individual Skill work and Taps DAY CAMPERS
- 9:30   Start Session
- 11:45  SESSION ENDS
- 12:00  LUNCH
- 2:30   Start Session
- 4:30   End
- 5:00   Supper
- 6:30   Matches
- 8:00   End

**Tuesday:**

- 6:00   WAKE-UP
- 6:30   TECHNICAL SESSION—RESIDENTS
- 7:20   End Session
- 7:30   BREAKFAST
- 8:30   Set up your area
- 9:00   Individual Skill work and Taps DAY CAMPERS
- 9:30   Start Session
- 11:45  SESSION ENDS
- 12:00  LUNCH
- 2:30   Start Session
- 4:30   End
- 5:00   Supper
- 6:30   Matches
- 8:00   End

**Wednesday:**

- 6:00   WAKE-UP
- 6:30   TECHNICAL SESSION—RESIDENTS
- 7:20   End Session
- 7:30   BREAKFAST
- 8:30   Set up your area
- 9:00   Individual Skill work and Taps DAY CAMPERS
- 9:30   Start Session
- 11:45  SESSION ENDS
- 12:00  LUNCH
- 2:30   Start Session
- 4:30   Closing CEREMONY
- 5:00   Check out

**Check-Out**

You will need to be there to assist with kids and check rooms then you will need to complete the following:

- Fields Policed
- Goals Moved
- Equipment put away
Expectations for a Staff Member:

- Be early.
- Set up your activities before hand and between breaks.
- SUPERVISE YOUR CAMPERS AT ALL TIMES>
- Be Prepared Prep the session before you start it—Either memorize or have a small cheat sheet. Only look at manual if you need reference.
- BE POSITIVE.
- DEMAND work through enthusiasm
- Be hard early and loosen up discipline as the week goes on.
- Bad behavior is unacceptable—Warn—Sit out—Let me know if you get to the third chance.
- Kids want to work and improve—push them to excel
- Be aware of heat
- Know your kids names.
- BE ENTHUASTIC!!!
- Give clear instructions.
- Modify to find success based on age level
- NEVER BELITTLE A KID.
- Make it fun.

HEAT HEAT HEAT

- Be careful with the heat.
- Plenty of Water breaks if it is really hot. 10 minutes work and five minute breaks
- If a player complains about heat get them into the shade and give them water. We haven’t had many problems but be careful.
- Make sure you take care of yourself.
- SUN SCREEN don’t get burned yourself.
- WHEN IN DOUBT HAVE THEM SIT OUT!

EXPECATIONS FOR EVALUATIONS

- Be Positive
- Any criticism should be added with positive instruction of how to improve.
- VERY VERY VERY FEW 1’s
- Very Few 4’s
- Write how you enjoyed working with the player and give them a positive encouragement to return.
- Write neatly
- Make sure you have correct spelling of the names.
- Remember the sandwich method for criticism. Positive criticism positive. EXAMPLE: You do a great job with striking the ball, I’d like to see you use your left foot more and use the correct technique. I know that this will take you game to the next level.
- NO SNIDE REMARKS.
- Find the Positive and don’t let the best remark you have be – Hey you really were great at water breaks.
**TAPS ARE**

**TECHNIQUE**

**AGILITY**

**PERCISION**

**SPEED**

**WITH THE BALL**

**Active Rest and Filler Activities**

Fillers are activities you can use to as resting activities or to fill time during a water break. They are semi-active activities that are not too strenuous and have an element of fun.

- **Lifts** – have players try to lift the ball up on their foot off the ground, lift and catch have them lift the ball with their foot and catch:
  - Behind the neck
  - On the other foot
  - Behind the leg
  - Forehead

- **Juggling**:
  - Feet
  - Thigh
  - Head

  Around the world – right foot, right thigh, right shoulder, head, left shoulder, left thigh, left foot.

  **High Low**

  In pairs:

  Build up serve counts as 1 then next player does 2 then back for 3 and up to 10 and back down.

  Call it player serves in and calls a number 1 to 5 the player juggles that much and on the last touch serves it back calling a number.

- **Line Heading** ball is served player by player to the back and then sent back to the front where it is repeated until the server gets back to the front.

- **Divide into two teams** A player serves the ball in from about 10 yards in the air – every player has to take a touch while in the air and last player brings it down and they go serve until the server gets back to the front.

- **Head it Catch it game**

**Tap Moves**

1. Taps
2. Zap
3. Triangle
4. Pull Push with not taps
5. Croif 90
6. Croif 180
7. V (Pull pivot push)
8. Full Sole Roll
9. Garannicha
10. Garannicha Lift the ball juggle a set number and catch on foot and pull between the legs.
11. Heel Back Roll forward
12. Roll sideways and roll forward
13. Single Step-over
14. Single Step-over with a #2
15. Double Step-over
16. Inside - Outside of the same foot
17. Lifts
18. Across the body with the outside of the foot
19. Full sole roll step around pivot and catch
20. Heel roll step around heel roll
21. Twister with the toe
22. Croif 90 with a V
23. Out - In
24. Step-over with a V
25. Step-over with a croif 90
Theme—1 verses 1—Where players will be asked to get touches on the ball and explore the concept of space with a ball.

Start With Taps—Introduce Make sure that you have a test where you write down how many Taps a player does in 20 seconds.

Also test them on the N-test for 20 seconds.

RECORD THE RESULTS

In a grid 30 yards by 30 yards—lay out some cones in the middle.
—dribble around and have player use the six different surfaces of the foot: Inside, outside, laces, heel, toes, and soles.
—When players dribble around when they get to a cone they change direction. Then they change pace.
—Progress to have them throw in a fake or feint then change direction and pace

Shielding (about 10 minutes)
- Ball on the ground in pairs and use the hand
- Ball on feet.

1v1 TO 4 GOALS—In a grid 15 yards long and 20 yards wide set two goals on the length side where they are on the same side of the field. The width side place one goal. The coach Serves the ball and the attackers try to go and score at any of the four goals. If the defender wins the ball then they are allowed to score as well.

1 V 1 To TWO GOALS. In this game the grid is 25 yards long broken by two 5 yard wells the width is 20 yards with two goals on each end line 2 yards wide and fifteen yards apart. The team that attacks first—the first player starts at the mid point, sprints around the goal and the 2nd player passes them the ball. The defender starts and sprints around their goal and defends. The attacker may try to score at either goal and if the defender wins the ball they may score. All goals must be scored before the 5 yard well. CP: Good Deception—Change direction—change pace.
PROGRESS TO 3 COLOR DRIBBLE: in this game the grid is 25 by 25 and the team is divided into 1/3, 1/3 outside the grid, 1/3 with a ball inside the grid and 1/3 act as defenders. The defenders try to steal the ball while the attackers try to beat them and connect with an outside player. Once they complete a pass the defender must the defend the player passed too and they must dribble in and try to connect with another player—no direct pass backs. Play 2 minutes and the defenders at the end have to do a punishment—5 push ups a star jump. CP: create space when under pressure find an option—COP-COD-FF

Setup: 40 x 20 yard field with goals and goalkeepers. Players line up in pairs at the starting positions.

Activity: Goalkeeper 1 initiates play with a pass to White. Receiver takes the ball forward onto the field. His partner and one defender from the pair opposite run onto the field as well. Players play 2 v 1 to Goal 2. If White succeeds in scoring, Goalkeeper 2 continues play with a pass to Gray. White then sends one defender on and Gray plays 2 v 1 to Goal 1.

Coaching Points – Play with offsides rule. Attackers should aggressively exploit their advantage. They should use the full extent of the field. Keep things moving. The defender transitions to offense immediately after winning the ball or giving up a goal.

NOTE YOU MAY ONLY HAVE ONE GOAL TO PLAY TO—if so then let one team attack and then switch.
Theme—1 verses 1 in possession of the ball to creating ways to combine and create.

Start With Taps—Review—Then progress to Chicken—Form two lines and each player has a ball have them do the following moves, the objective of chicken is for a player to do a move and get as close to the other player doing the move: INSIDE 90° cuts, Outside 90° cuts—Single step-over take with the outside of the opposite foot, and any 180° cut

SWITCH-A-ROO: In a grid 30 by 30 or 40 by 40 players dribble around and once they hear a word (make it funny or no=sense word) they stop their ball and then go get another ball and start dribbling. Then progress to stop it with a body part and then you will go get a ball and start dribbling COACHING POINTS: Get your head up—accelerate to the other ball.

SEE THE INSTRUCTIONS AT THE BOTTOM OF THE DIAGRAM: In this game the grid is 25 yards long broken by two 5 yard wells the width is 20 yards with two goals on each end line 2 yards wide and fifteen yards apart. The play is started when team 1 dribbles down and shoots the ball once the shot is taken team 2’s player takes off and team 1’s player must go across to defend the player. After they shoot they go across to defend:

VIARIATION: Dribble at the diagonal goal.

Count the points.

2 V 2 TO TWO GOALS WITH A TARGETS: in A 2 VERSE 2 PLUS 3: In this game the grid is 30 yards long that includes two five yard wells, and is 15 to 20 yards wide depending upon age and success. The game is played for possession each team tries to combine to work the ball from one end to the other for older players—limit the numbers of touches - Play for two minutes and they get a point for getting the ball across the grid and using combinations.
Theme—Using the 1 verses 1 situation to create a passing lane or goal scoring opportunity

25 by 20 yard long grid (the picture shows 3 v 3). Two reds attack and can use their target player to penetrate and score a goal. COACHING POINTS: take players on with a purpose—look for that penetrating pass—look to value the ball—if you win the ball quick transition into the attack.

Progress the above to 3 v 3

3 VERSES 3 + 1 TO GOALS: In a 35 long by 30 yard wide grid three verses three with a neutral player. Players look to attack and get every one in the attacking half in order to score.

Play the above to end the session in 2 to 3 minute games it will be very tiring and provide you lots of finishing—transition and

3 v 3 plus 1 neutral.
To score all attackers must be in the attacking half.
Theme—Passing and Receiving that leads to combining to overcome an opponent.

Start With Taps—Introduce 11 to 15 review 1—10

Make sure that you have a test where you write down how many Taps a player does in 20 seconds.

Also test them on the N-test for 20 seconds. **RECORD THE RESULTS**

INTRODUCE 3 of your dribbling

PASSING SQUARE— make the cones 10 yards by 10 yards. They pass 1 to 2, 2 controls and passes to 3 all players follow the pass. COACHING POINTS: good first touch—correct technique to pass the ball—good weight—accuracy of pass

Go both directions can add if they are advanced 1 to 3 3 to 2 and 2 to 4. pattern

TWO HEADED SHARK: In a larger grid 30 by 40 every player gets a partner and one ball is between the partners. One pair is called the two headed shark—they run around the grid and try to tag a player with the ball. The player with the ball can escape the feeding frenzy by passing the ball to their partner. If tagged, the player joins their partner to become another two headed shark. COACHING POINTS: Make the space big—pass away from the sharks—vision and awareness of the sharks.

KEEP-A-WAY: Play 3 v 1 in a big 15 by 15 grid and have the three players keep the ball away from the one player—start with the ball in the hands—show them how to move to get open and not to come too close. Change defenders after a minute. COACHING POINTS: Good first touch—good passing weight—good movement to support right and left (give a good passing angle).

CAN PROGRESS to 5 v 2 depending upon the level.
4 VERSES 4 WITH 3 TARGET PLAYERS ON EACH END: For this age the grid in the center is 25 by 25 or 30 by 30 (DEPENDS UPON THE AGE) there is a five yard well at each end for the neutral players. The object of the game is for the team in possession to get the ball from one side to get to the other side of the grid. Only one player from the defending team may pressure the neutral players. Again if the team in possession plays a ball from one side to the other—they get a point. Neutrals may play across the grid, but no point is awarded. COACHING POINTS: Good movement to get open—play a good ball—keep possession and value the ball—weight of the pass—Make sure to be available.

4 VERSUS 2 TO 6 V 4 In this game we have a 15 by 15 (20 by 20 depending upon ability and age) in the center of a 30 by 30 grid. Players keep possession 4 v 2 on the inside if the ball is lost or the two knock it to a team mate they possess 6 verses 4. If the ball is lost—restart with the 4 verses two.

SCRIMMAGE Divide in half and scrimmage

COACHING POINTS:

GOOD MOVEMENT TO GET OPEN—PLAY A GOOD BALL—KEEP POSSESSION AND VALUE THE BALL—WEIGHT OF THE PASS—MAKE SURE TO BE AVAILABLE.

4 v 4 to 3 target possession.

In this game the objective is to maintain possession and minimize the amount of energy you spend defending. The players can score at either end—once they do, they have to score at the opposite end. They can play back into the neutral box they scored in to maintain possession and one player from the defensive team may go in to defend the neutrals.

SCRIMMAGE Divide in half and scrimmage.
Theme—Combination Play

Start With Taps

REVIEW THE TECHNIQUE FOR STRIKING THE BALL WITH LACES: again in partners start with one partner behind the ball the player steps up and touches the ball with the laces progress to actually passing back and forth.

⇒ Plant foot beside the ball.
⇒ Knee over chest over the ball.
⇒ Strike the ball with laces toe pointed down and make sure the ankle is locked in place. (NO FLOPY ANKLES)
⇒ Step through the ball and land on striking foot—when actually passing

NEIGHBORS: In a grid of 40 by 40 the each player gets a partner with a ball between 2 players. The player with the ball dribbles around and on go they start by doing the action first with their neighbor.

◊ Ball Exchange—Take-over
◊ Wall pass
◊ FOR Overlap—put the neighbor on the outside of the grid—player passes to the player tells them to hold it and runs around them for the return pass.

CAN USE TUNNELS TO REINFORCE THE POINTS: instead of neighbors.
2 VERSE 2 PLUS 3: In this game the grid is 30 yards long that includes two five yard wells, and is 15 to 20 yards wide depending upon age and success. The game is played for possession each team tries to combine to work the ball from one end to the other - for older players—limit the numbers of touches - Play for two minutes and they get a point for getting the ball across the grid and using combinations.

Multiple GOAL GAME. Grid is 35 by 35 and there are Multiple goals laid out to score Ball Must be played through the targets to get a point and as always, there can be no two goal scored at the same goal consecutively. COACHING POINTS: Good movement—angles of support—good pass—look to combine—runs to off balance

5 v 5 + 2 To two goals with a 10 yard well at each end—Players must use combination play to enter the well or they are forced to shoot from outside the wells.
Start With Taps—Introduce 16 to 20 review 1—15

Make sure that you have a test where you write down how many Taps a player does in 20 seconds.

Also test them on the N-test for 20 seconds. **RECORD THE RESULTS**

**DEFENSIVE RUNS:** In a 30 by 30 grid with one cone in the center—players pass in and bend runs to defend the player they pass too. Coaching Points: Good bent runs—Good Balance—Keep Feet Moving—Show the shoulder

**1 VS 1 MOVE YOUR FEET:** IN this game you set up a line of cones 30 yards long with a gate at the edge of the 18 and one about the spot. The Defender passes to the attacker and sprints to intersect them—they must defend by shuffling their feet. The attacker may turn at the top of the 18 to the end line at any point to attack the goal. Once they attack the goal the defender may tackle.

**PROGRESS TO ADD** a second line of cones that a covering defender trails the first defender to make a 1 v 2 situation when the attacker chooses to go to goal.
1 VERSES 1 WITH OFFSET GRIDS: set a grid 15 long by 10 wide and have players pass the ball to the attacker and go out and defend. Have attackers stay as attackers for 5 minutes and defenders defend. Then switch. Make sure that there are no more than 4 to a grid if possible. Try and match skill as well.

COACHING POINTS: Good approach—show the shoulder—be patient and let them show the ball—keep feet moving.

PROGRESS TO 2 VERSE 2 and 3 V 2 to goal. Emphasize Pressure and cover.

YOU MIGHT HAVE TO GO BACK AND SHOW PRESSURE COVER IN THE 2 V 2 STATIC ACTIVITY:

8 ATTACKERS VERSES 4 DEFENDERS:
In a 30 by 30 grid with four goals. The 8 attackers try to possess the ball. The defenders try to win the ball and score goals.

COACHING POINTS: Work as a unit—close the space—show them to an area and make predictable.—look for the right opportunity and Pounce—transition

Finish with SCRIMMAGE
THEME: Creating space to exploit the defense

Start With Taps—1—20
Make sure that you have a test where you write
down how many
SHOW YOUR FAVORITE DRIBBLING MOVE.

Review Combination Play in Tunnels

TWO HEADED SHARK: In a larger grid 30 by 30
every player gets a partner and one ball is be-
tween the partners. One pair is called the two
headed shark—they run around the grid and try to
tag a player with the ball. The player with the ball
can escape the feeding frenzy by passing the ball
to their partner. If tagged, the player joins their
partner to become another two headed shark.
COACHING POINTS: Make the space big—pass
away from the sharks—vision and awareness of
the sharks.

GUARD THE CASTLE 3 VERSES 2: The grid is 20 by
20 with a 5 by 5 yard grid in the center. The objective
is for the three players to play the ball around and look
to hit a ball set on a cone in the center area. No player
may go in the center area. COACHING POINTS: Move
the ball quickly—determine when you can unbalance
the defense—pass to open areas—play quickly—move
to support

4 VERSES 4 TO 4 NEUTRALS IN THE CORNERS: In
a 40 yard by 30 wide grid with 4 5 by 5 grids in the cor-
ers—players try to combine to keep possession.
PROGRESSION IF IT GOES WELL—ADD GOALS 10
yards past the end line have players combine to get in.

PLAY 4 VERSES 4 PLUS 2 TO TWO WIDE GOALS: Off set
the goals in a 30 long by 40 wide area. And teams are attacking
one goal—they may use the extra players to set up and possess
the ball to create chances.

SCRIMMAGE
Start With Taps—Introduce 11 to 15 review

1—10

Make sure that you have a test where you write down how many Taps a player does in 20 seconds.

Also test them on the N-test for 20 seconds. **RECORD THE RESULTS**

Introduce how Control an air ball with your chest and thigh.

⇒ On the thigh, make sure that the ball hits the meaty part of the thigh and not the knee. When the ball contacts an imaginary button the leg drops to deaden the ball.

⇒ On the Chest—have them as the ball leans back—give a little to deaden the ball so it will drop to the ground.

PASSING PATTERN: at the right at the top

5 VERSES 2 QUICK CHANGE: Two 15 by 15 grids are set 10 yards apart Coach plays a ball to one grid and two defenders go across. If the nick the ball or win the ball—ball is played into their grid—the two black players and two defenders come in the grid for the black to possess.
4 VERSES 2 TO 6 V 4 In this game we have a 15 by 15 (20 by 20 depending upon ability and age) in the center of a 30 by 30 grid. Players keep possession 4 v 2 on the inside if the ball is lost or the two knock it to a team mate they possess 6 verses 4. If the ball is lost—restart with the 4 verses two.

6 VERSES 6 OR 4 VERSES 4 WITH WALLS: In this game put the extra team mates around the grid and can be used as walls. The players on the side have two quick touches and the ones on the end line have one touch. The attackers may use their walls to create chances or maintain possession and on the loss of the ball, they must immediately trans ion to defense. On attack they look to create a scoring opportunity. Coaching Points: look for quick decisions in possession—encourage them to be positive and go to goal—quick change of roles to attack or defense—good immediate pressure on the ball.

SCRIMMAGE
Make sure that you have a test where you write down how many for a post test Taps a player does in 20 seconds.

END YOUR SESSION AT 4:20, get water and head to the stands for the closing ceremony.

AT THE CLOSING CEREMONY:

♦ Thank the players

♦ AWARD CAMP ALL STAR CERTIFICATES

♦ After the conclusion—give your campers t-shirts and evaluations. If there is any problem with sizes, please send them to Camp director

♦ After the campers depart make sure there is no trash—equipment is returned and stowed—Move Goals